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# descriptions

## Dreadnoughts

*This is our family of square shoulder dreadnoughts. We started working with Tony Rice 28 years ago to build his ultimate guitar and we've never looked back... The world demands these guitars of us!*

### DH

The DH is voiced to produce a powerful, punchy, balanced response with superior dynamic range. In a word, the DH is sassy! It has double tapered bracing with a deep bass scoop and scalloped tone bars. **Top:** Sitka Spruce, herringbone purfling, and ivoroid rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood sides and back, ivoroid binding and heel cap. **Neck:** genuine mahogany, ebony fingerboard, 2mm Mother of Pearl fingerboard position dots and an unbound Brazilian headstock overlay. Mother of Pearl SCGC logo, Vintage SCGC 18:1 nickel tuning machines. High Density Bone nut individually fit to the neck

### DA1

The DA1 is voiced identically to the DH above but features upgraded custom abalone top appointments. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Top:** Sitka Spruce, abalone heart top purfling and rosette. **Body:** Indian Rosewood sides and back, ivoroid binding and heel cap. **Neck:** genuine mahogany, ebony fingerboard, abalone doppler style

fretboard position dots and an unbound ebony headstock overlay. Mother of Pearl SCGC logo, Vintage SCGC 18:1 nickel tuning machines. High Density Bone nut individually fit to the neck

### D/PW

The **P/W** series is designed to present our players with the same quality tonewoods, hand voicing and tuning as consistently found in all Santa Cruz Guitars. The appointments are uncomplicated in order to offer a professional hand made instrument at a very attractive price. **Top:** Sitka Spruce, 2 Ring Violin purfling rosette, black top binding with white/black purple. Scalloped Braces with Advanced X for predominate bass. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood back and sides with black binding and heelcap. **Neck:** Genuine Mahogany, Ebony fingerboard, 2 mm Mother of Pearl fingerboard position dots and an Indian Rosewood peghead overlay with Mother of Pearl SCGC logo. SCGC 18 to 1 ratio nickel plated tuning machines with ebony buttons. High-density bone nut individually fit to the neck.

### Tony Rice Signature Model

We started building guitars for Tony 28 years ago. Not to copy his famous "Bone" Martin D28 but to take what he loved in it and then build the ultimate guitar for his groundbreaking style. This is what we finally settled on after many years as his signature model. **Top:** Sitka Spruce, herringbone and ivoroid rosette, Ivoroid top binding with herringbone and Ivoroid

rosette. Scalloped Braces with standard positioned X for less boom in the bass and for more versatility. 4.25" sound hole to enhance treble and mid range. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood back and sides with Ivoroid binding and heelcap. **Neck:** Genuine Mahogany, Ebony fingerboard bound in .060 Ivoroid, Ebony peghead overlay. Mother of Pearl SCGC logo at the 12th fret. SCGC 18 to 1 ratio nickel plated tuning machines with nickel buttons. High-density bone nut individually fit to the neck.

### Tony Rice Professional Model

Nothing but the best! This is Tony's signature model with his most recent changes and Brazilian Rosewood. "The Cannon" that Tony plays, What can we say, If it's good enough for Tony... **Top:** highest quality European Spruce, herringbone and Ivoroid top binding with herringbone and Ivoroid rosette. Scalloped Braces with Advanced X for increased Bass presence. 4 9/16" sound hole to enhance treble and mid range. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Highest quality Brazilian Rosewood back and sides with Ivoroid binding and heelcap. Vintage zig zag back strip. **Neck:** Genuine Mahogany, Ebony fingerboard bound in .060 Ivoroid, Ebony peghead overlay. Mother of Pearl mini SCGC logo at the 16th fret. SCGC 18 to 1 ratio Gold plated tuning machines with Gold buttons. High-density bone nut individually fit to the neck. 25.25" scale length for a less tense action.

## Slope Shoulder dreadnoughts

*This series of dreadnoughts include all our models built on a slope shoulder dreadnought body... Notice this does not include our 12 fret dreadnought which has a sloped upper bout but is narrower and longer.*

### Vintage Jumbo

The VJ was the first slope shoulder dreadnought in the SCGC line. The bracing is double tapered for a warm complex tone with incredible power, focus, and dynamic range. **Top:** Sitka Spruce top, violin top purfling, tobacco sunburst, ivoroid top binding and rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Genuine mahogany sides and back, ivoroid binding, translucent tobacco brown finish on sides and back. **Neck:** Genuine mahogany, translucent tobacco brown finish, Ebony fingerboard bound in black, Mother Of Pearl "doppler" style position dots, unbound ebony headstock overlay, SCGC logo, slim

"old" style asymmetrical headstock design. SCGC vintage style nickel 18:1 tuning machines with ivoroid buttons. High-density bone nut individually cut to fit the neck. Long (25.375") scale length.

### Vintage Southerner

The VS is essentially the VJ with 24.75" short scale. This makes it slightly less punchy but "sweet." It is the sound sought after for Texas fiddle style backup. It has also been a huge hit with Blues players and anyone in love with the old short scale Gibson dreadnoughts. It looks essentially the same as the VJ except it has a smaller rectangular shaped bridge.

### Vintage Southerner Deluxe

The VSD is the VS with Gold tuners, .060" Ivoroid/Black/Ivoroid bound fretboard and headstock. The top purfling is deeper cut with more lines of purfling. It has highly flamed German maple sides and back, and a maple neck with a full body tobacco sunburst. Otherwise it is identical to the VS.

### Mandocello

The SCGC mandocello is designed on the platform of the VS, since its sunburst and scale length were already perfect for the instrument. It has a 24.75" scale length. It has a sonorous low-end growl, powerful warm midrange and piercing high end presence. We have shown it to many great mandolin players, and their response has been overwhelming!

## H Series

*The H series is based on a body shape inspired by the old Gibson L00, later L1, and Nick Lucas classics. This body shape readily allows for 12 fret, 13 fret, and 14 fret neck joint configurations.*

*This has got to be one of the most beautiful body shapes ever made and we provide models in this shape ranging from contemporary to extremely traditional in Styling!*

### H-R

The H model in Rosewood is a 14-fret neck configuration. It is braced to be powerful, punchy, and balanced while presenting a powerful bass response. The new bracing in the H allows for the presence and clarity that the 14 fret H has always been known for but with increased power in the bass response. Appointments include: **Top:** Sitka spruce top with double tapered braces with a bass scallop, violin top purfling, ivoroid top binding and rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood sides and back, ivoroid binding, rosette, and heel cap. **Neck:** Genuine mahogany, Ebony fingerboard bound in grained ivoroid, 2mm Mother Of Pearl position



dots, unbound ebony headstock overlay, SCGC logo, slim "old" style asymmetrical headstock design. SCGC vintage style nickel 18:1 tuning machines with nickel buttons. High-density bone nut individually cut to fit the neck. Long (25.375") scale length.

#### H Studio

The H studio is a workhorse for the studio musician. We took the incredibly balanced, articulate sound of the H, added a cutaway and the Schertler Bluestick pickup which records beautifully with its microphone technology, gave it simple, elegant appointments, and a price tag that is turning heads!

**Top:** Sitka spruce, violin top purfling, black top binding and violin purfling rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood sides and back, black binding and heel cap. **Neck:** Genuine mahogany, black bound Ebony fingerboard, 2mm Mother Of Pearl position dots, unbound rosewood headstock overlay, SCGC logo, slim "old" style asymmetrical headstock design. SCGC vintage style nickel 18:1 tuning machines with nickel buttons. High-density bone nut individually cut to fit the neck. Long (25.375") scale length.

#### H13

The H13 harkens back to when Gibson first issued the Nick Lucas model. It is one of the classic body shapes in guitar history. The 13 fret configuration was a great idea forgotten. The new 14 fret neck joint was the rage and the 13 fret configuration was gone nearly as quickly as it had appeared. SCGC built a few of these gems on and off through the years and now people are really paying attention to its advantages.

The 13 fret configuration on the H body shape puts the bridge in a truly magical place. You get much of the complexity, depth, and piano-like response of 12 fret configurations but still have 13 frets clear of the body and keep the punchy, balanced, articulate sound associated with the SCGC H model in the standard 14 fret configuration. We have added a pyramid bridge and slotted head to complete the "vintage" appeal. **Top:** Sitka Spruce top, "vintage Stella" style top purfling, tobacco sunburst, ivoroid top binding and rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Genuine mahogany sides and back, ivoroid binding, translucent tobacco brown finish on sides and back. **Neck:** Genuine mahogany, translucent tobacco brown finish, clean, inlay free Ebony fingerboard bound in ivoroid, unbound ebony headstock overlay, SCGC logo, slotted headstock design. SCGC vintage style nickel 18:1 tuning machines with ivoroid buttons. High-density bone nut individually cut to fit the neck. Long (25.375") scale length.

## OM Series

*This is our "Orchestra Model" series based on the 12 fret OOO and then the 14 fret OM. It also includes the smaller OO. These are probably the most revered and versatile guitars ever produced.*

#### OM P/W

The same appointments and materials as the D P/W in the venerable OM body style. It maintains the predominant bass from the advanced scalloped X top braces while delivering a more even balance of volume between bass and treble than the Dreadnoughts. This lends versatility for varied playing styles.

#### OM

*The "Orchestra Model"*

**Top:** Sitka Spruce, herringbone and ivoroid rosette, Ivoroid top binding with herringbone and Ivoroid rosette. Scalloped Braces with standard positioned X give less boom in the bass for added versatility. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood back and sides with Ivoroid binding and heelcap. **Neck:** Genuine Mahogany, Ebony fingerboard, 2 mm Mother of Pearl fingerboard position dots and an Ebony peghead overlay, both bound with .060" Ivoroid black Ivoroid. Mother of Pearl SCGC logo. SCGC 18 to 1 ratio nickel plated tuning machines with nickel buttons. High-density bone nut individually fit to the neck.

#### OMS

The OMS is a new Orchestra Model offering in short scale. Essentially it is the same guitar as the OM in appointments with a 24.75" scale length and the rectangular bridge.

#### OOO

This is the 12 frets to the body sister of our OM with an Ivoroid and Violin purple rosette and slotted peghead. All other appointments are as the OM.

#### OO

All the same marvelous stuff as our OOO in a smaller 12 fret body with a 24.75" scale and pyramid bridge.

## F Series

#### F Model

The prettiest face in our crowd the F is designed to have a very even balance all across the fretboard giving the player control of the volume of each note. A great attribute for jazz and modern fingerstyle. Often ordered with a cutaway option. **Top:** Sitka Spruce, violin purfling and ivoroid rosette, Ivoroid top binding with violin purfling. Santa Cruz tapered bracing for optimal power in all ranges. Ebony bridge with higher mass for increased projection and end pins with mother of pearl dots. High-density bone saddle

individually fit to the bridge. **Body:** Indian Rosewood back and sides with Ivoroid binding and heelcap. **Neck:** Genuine Mahogany, Ebony fingerboard, 2 mm Mother of Pearl fingerboard position dots and an Ebony peghead overlay, both bound with .090" Ivoroid black Ivoroid. Mother of Pearl SCGC logo. Gotoh 510 chrome tuners. High density bone nut individually fit to the neck.

#### FS/ fingerstyle

This guitar is truly specialized. All aspects of design and construction create a musical tool perfect for the lower tensions of open tunings. The Cedar top and unique voicing give the FS a quick response with more volume when a lighter fingerstyle approach is applied. The standard model is a cutaway. **Top:** Master Grade Cedar, violin and cobalt blue purfling rosette, Brazilian Rosewood top binding with violin and cobalt blue purfling. Santa Cruz tapered bracing for optimal and even power in all ranges. Ebony bridge with higher mass for increased projection and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Indian Rosewood back and sides with Brazilian binding and heelcap. **Neck:** Genuine Mahogany, Ebony fingerboard, classical blank fingerboard, 2mm Mother of pearl side position dots. Brazilian Rosewood peghead overlay, Mother of Pearl SCGC logo. Gotoh Delta series 510 Gold tuners with ebony buttons. High density bone nut individually fit to the neck.

## Other Models

#### D 12 Fret

**Top:** Sitka Spruce, herringbone top purfling and Ivoroid top binding with herringbone and Ivoroid rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. **Body:** Highest quality Mahogany Back and Sides for clarity of tone. Ivoroid binding and heelcap. Vintage zig zag back strip. 12 fret neck joint. **Neck:** Genuine Mahogany, Ebony fingerboard, Ebony peghead overlay. Mother of Pearl SCGC logo on slotted peghead. SCGC 18 to 1 ratio Gold plated tuning machines with Gold buttons. High-density bone nut individually fit to the neck.

#### Bob Brozman Baritone

World music virtuoso Bob Brozman certainly has the depth of experience to know what's needed to showcase a myriad of styles. Bob worked with Richard Hoover to design a spectacular Baritone that can lend a piano like presence to slide and open tuning pieces.

There is nothing else like this instrument says Mr. Brozman. "the tone of this guitar can make a grown man cry". **Top:** highest quality European Spruce, herringbone framed in

violin purfling and Ivoroid top binding with herringbone and Ivoroid rosette. Ebony bridge and end pins with mother of pearl dots. High-density bone saddle individually fit to the bridge. 12 fret neck joint. **Body:** Highest quality Mahogany Back and Sides for clarity of tone. Ivoroid binding and heelcap. Vintage zig zag back strip. **Neck:** Genuine Mahogany, Ebony fingerboard, Ebony peghead overlay. Mother of Pearl SCGC logo on slotted peghead. SCGC 18 to 1 ratio Gold plated tuning machines with Gold buttons. High-density bone nut individually fit to the neck. 27" scale length to accommodate heavier strings at the lower tensions of open tunings.

#### Bob Brozman Professional

The same guitar that Bob plays. In addition to the appointments of the Standard Brozman the pro is built with Gorgeous Koa Wood back, sides, overlay, and gold 18 to 1 SCGC tuners.

#### PJ

This darling small bodied guitar was actually the standard size of turn of the century instruments when guitars were a favorite for Parlor entertainment. This isn't a travel, toy, or baby guitar rather in the words of Acoustic Guitar Magazine "Don't let the small size fool you. The PJ is truly a sophisticated guitar- perfect for intimate settings and recording". The shorter scale yields an effortless action with surprising volume.

## The Mahogany Series

*We designed a series of mahogany models to supplement our mostly rosewood line of models. These instruments will largely share appointments with one another and will be available in most models previously standard in Rosewood.*

**Top:** Sitka spruce, violin top purfling, tortoiseshell top binding, with ivoroid rosettes. **Body:** Genuine highest quality mahogany back and sides. Tortoiseshell binding and black heel cap. **Neck:** Genuine mahogany, Ebony fingerboard with black binding, unbound Brazilian Rosewood peghead overlay, abalone "doppler" style position dots, Mother Of Pearl SCGC logo. Vintage style nickel SCGC tuners with nickel buttons. High density bone nut individually fit to the neck.

**D-M, OM-M, OMS-M, OOO-M, OO-M, H-M.**

#### D/PW-M and OM/PW-M

These are Mahogany versions of the D P/W and OM P/W with The Highest Grade Mahogany back and sides finished in our transparent golden brown nitro-cellulose lacquer. They share the simpler P/W series appointments with only the side and back wood changed to mahogany.



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